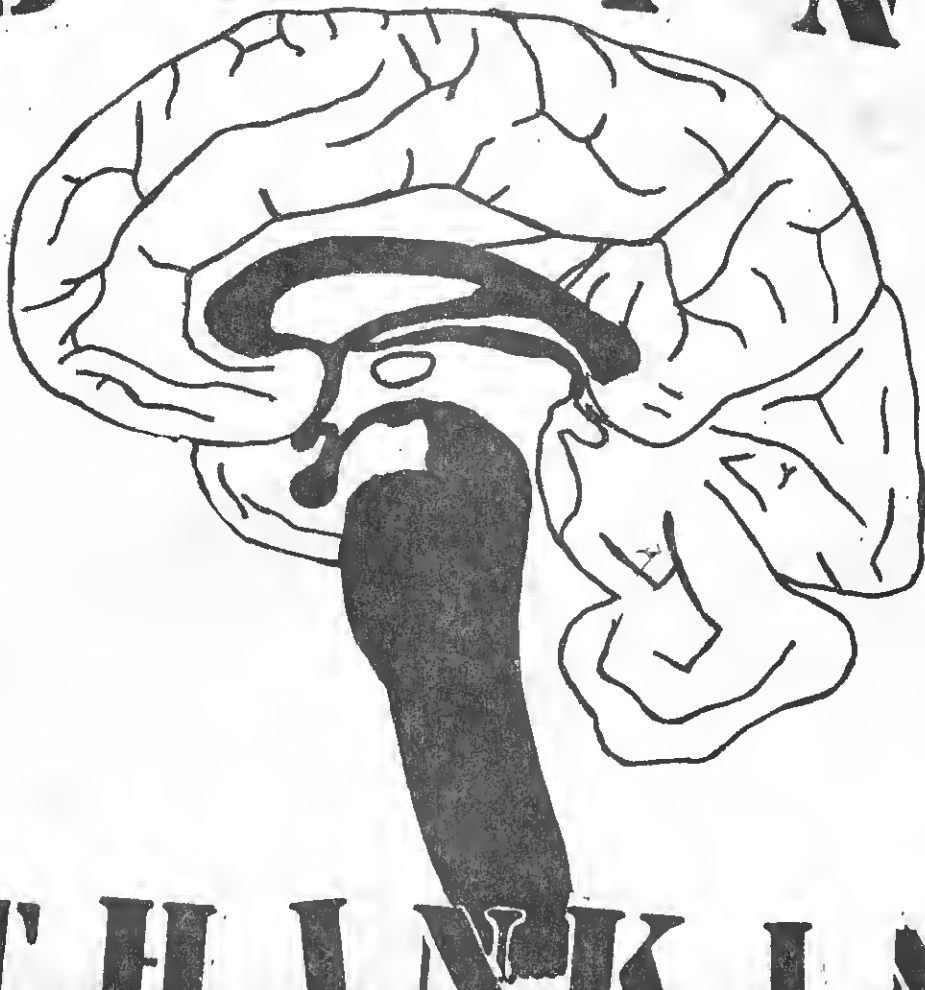


BRAINS

No 1

15p



THINKING

STATE ENEMIES

ALL-OUT-
ATTACK



Conflict.

*Laughter in
Heaven.*

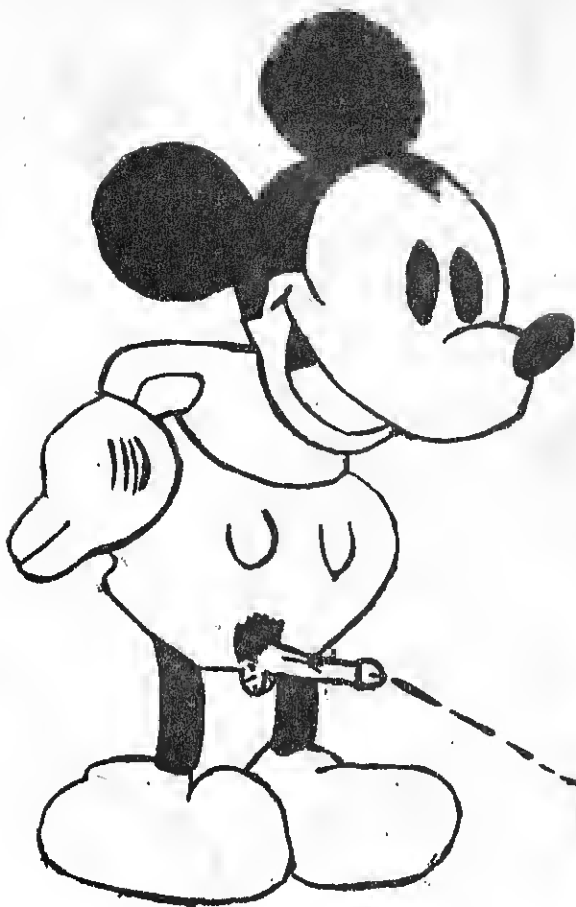
devoid

DIEGE

GRANOX

~~THE~~ VARKERS

live



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Welcome to the very first issue of 'BRAINS THINKING' fanzine
(Hinckleys first). Bands in issue 2 might be CRASS, Mau Mau's
, SKEPTIX + many more. If you know any bands who want to
be in this Zine tell them to write to me.

Thanks to everyone who helped;
Mumfy, Tony, tony2, Sadist, Rich, Harvey, Kirt, Harry and Dirge,
Bazzy, Lian, Big Andy, Sam and State Enemies, Sally, Bob dylan
freak, colin of Conflict

Does anyone know where i can get in touch with the following
bands SKREWDRIVER EXPLOITED 4SKINS PROLE MDC -

If you want another copy of this zine then send 10p+SAE
to Mark 14 Highfields Road Hinckley Leicestershire.



"NEGATIVE EARTH" are a four piece punk band based in Halthwhietle - between Newcastle and Carlisle.

The preeent line up is made up of:

STEPHEN 22 - on lead

NELLY 21 - on drums

SPIKE 17 - on vocale

SANDRA 21 - on baes.

STEPHEN and SPIKE started a group off in January 1981, but after a couple of gigs the basiet and drummer left. NELLY immediately took over on drums in December, 1981, and they practiced without a basiet until SANDRA joined in April, 1982.

Their first gig followed a week later in Aspatia with "DISTORTION". Since then they played several gigs, the most recent being at Sunderland with "UPROAR". Before this NELLY had left the group, but after unsuccessful attempts to find a replacement NELLY re-joined five months later.

Up to now gigs have been few and far between, as playing in Newcastle means a round trip of 75 miles. This along with having no transport of their own (at the moment) makes it virtually impossible to take their own gear so they have to use what's available at the venue - apart from guitars!!

The group playe all their own material, apart from a couple of covere and have about 13 eongs in their eet.

Musical taste and influences:

STEPHEN - early "S.L.F" and "Siouxsie" + "G.B.H." & "Discharge".
SPIVE

- "U.K. Subs." "Angelic Upstarts" and "Uproar".

NELLY - All punk really.

SANDRA - early "Subs". "A.B.W." "G.B.H." most punk & "Oi".

[illegible]

DIRGE Leicesters own Anti-Vivisection band have split up. Harry (x-vocals) is looking for a new band and is also starting another fanzine. Anyone who can help writeto 173 Vernon Rd Aylestone Leicester. Bunny of the Mau Mau's is ill with cancer. State Enemies might be playing a gig in Hinckley.

New Breed another Liecester band who split up last year have reformed with the original line up. Societys Problems a band from up north have split up.

State Enemies

Limbo: Drums.
Craig: Guitar.
Big Nidge: Vocals.
Sam: Bass.

4

Influences to name a few are Discharge,
G.B.H., U.K. Sube, Anti-pasti, Clash,
Pistols, Ruts, Upstarts, T.O.H., Motorhead.

SAM
28, STONESBY AVE,
SAFFRON LANE EST.
LEICESTER,
LE2 65N

STATE ENEMIES are a Punk Band from Leicester who say they are not just a 100 MPH
thrash noise. They have been together for about 4 years. Limbo, Craig and Sam have
always been in the band, but they have had three different singers.

Their first singer was Smit who they had for about three years, but they didn't like
his attitude. The band split and regrouped with Mick on vocals, after a short period of
time Mick decided to leave the group. Then they draughted in the giant roadie Big Nidge.
the 6ft 4in tall, 48in chest monster.

Big Nidge is well known for his powerfull and booming voice which give the band its
really outstanding performance on stage. He is also writing lyrics, before joining
all lyrics were written by Sam.

It is surprising that State Enemies have not got anywhere considering they have been
together for four years. They are a very spirited band and have a lot of good ideas.
The band are desperate for gigs and if anyone can help them, write to them.

All Out Attack

All Out Attack are a Scottish Anarchy band

As a band, playing with musical - equipment, we do - consider ourselves
'musically-minded', but we do not consider ourselves a part of this 'music-industry',
this 'pop, rock industry' - another co-ordinated sect.

It's just another 'enterprise' with good old media backing it up - as always saying
this and that, passing judgement on how real music should be, - WE DON'T WANT TO BE
A PART OF THIS SHIT! Our name 'AOA' stands for All-out Attack. - All-out attack
states the musical aspect of our band, which we would consider as being a
fast, loud, noise - an all-out attack, as we would say.

All-Out-Attack is only - our name given to our music --it doesn't mean anything
else to us. The other aspect of the band is put forward by our lyrics - the words
of which are our own points of view - our own feelings.

AN ALL-OUT ATTACK - (FAST, LOUD, NOISE) - TO 'REAL MUSIC' -
+ THE 'MUSIC-INDUSTRY' - AOA.

BOLLOX TO THE GONADS - HERE'S THE TESTICLES

The MauMau's, in my opinion, are the finest band to come off Pax records; with their powerful vocals and the occasional gap in the music convinces me that they are the best band on the album.

"Skeptix" have got a firm foothold on the face of punk as their L.P. has shown us. They give us two tracks.

"Extract" are a band who are capable of producing a tune and are worth keeping an eye open for. Both Repulsive Alien and Instigators sound like something off "Johnny Jarvis". That can't be bad.

"Anti-System" are a very plain band and are nothing special. "Legion of Parasites" are the shit side of Punk in the U.K. and we could all do without bands like this.

"Riot Squad" are not a very strong band and have no musical style.

Out of the Foreign bands "Canal Terror" are the only band coming close to being good and gives us only one track. The rest of the foreign bands who take up nearly half of this album are crap. (I say that with no prejudices) In my opinion Pax should have done another Twelve inch. It is well worth the money just for the good tracks.

MARK.

5

SUB - HUM - ANS

TIME FLIES.....BUT AEROPLANES CRASH

One thing surprises me about this 12 inch is that all the songs were written a long time ago. SUB-HUM-ANS are an amazing band in the sense that none of their songs sound like the next one.

The track 'FIRST AID' sounds like something the TOY DOLL'S would sing, 'SUSAN' sounds like a DES O'CONNER reject. 'WORK: REST:PLAY:DIE' sounds like something kiddies would sing in the playground! 'GET OUT OF MY WAY' and 'WORD FACTORY' are typical SUB-HUM-ANS songs with a tune and meaningful lyrics.

Three of the tracks 'PEOPLE ARE SCARED' 'I DON'T WANNA DIE' and 'EVERYDAY LIFE' are sung live at Feltham Football Club. It is well worth getting even if you are not a SUB-HUM-ANS fan. £1.70 you can't go wrong.

Conflict.

6

CONFLICT are probably the most popular Punk band in 1984. They sing about vivisection and anti-war. Crass have helped Conflict a lot in the past and their first EP was released on Crass Records called 'House that Man Built'. They have released more EP's since then 'Live EP', 'The Serecnade is Dead' and 'TO a Nation of Animal Lovers'. NOAL was the best selling record in the sounds offical punk chart in 1983. They have had 1 LP called 'It's time to see who's who' and have another one in the pipeline. They have now set up their own record company called 'Morter-hate records'.

I did the interview with Colin the singer on 4/I/84.

Interview on next page.



CONFLICT



Q.What bands have you got on your label?

Colin.Hagar the Womb,Omiga Tribe,Vex,Ikons of Filth and Lost Cherries.

Q.How many copies did Nation of Animal Lovers sell?

Colin.NOAL sold 24,000.The Serenade is Dead sold 19,000 and the LP sold 9,000.

Q.What do you think of Fanzines?

Colin.I think they are great but a lot of them seem to be doing the same thing over and over again.

Q.Do you get much fan mail?

Colin.In a period of about a month after we released NOAL we got about 1,000 letters.Isat down and wrote back to them.We are getting letters all the time.

Q.Who writes the lyrics?

Colin.I do.

Q.Who runs the label?

Colin.Conflict do.

Q.Have you got any plans to work with Crass again?

Colin.Yes we are doing one or two gigs with them in London.

Q.Are Conflict bringing out any new records?

Colin.Yes we are bringing out a second album on Febuary 4th. One side of it is recorded live at Brixton Ace.

Q.Why did you release the track 'Meat Means Murder 3 times?

Colin.We never wanted the live EP to be released so we put a studio version of it on our first LP.We did not like how it sounded so we put on the Nation of Animal Lovers EP.I think it sounds really good on NOAL.

Q.Any gigs or a tour coming soon?

Colin.WE are playing gigs in London in January and Febuary then we are doing a national tour.We want to play places where there havn't been gigs for a long time.

Q.Anything to say?

Colin.I hope things carry on going the way they have been going for us.

Live



DIRGE

Devoid.

LEICESTER NAGS HEAD

I had not heard anything by DEVOLD and very little by The VARUKERS, and I did not know DIRGE were playing so when I turned up I did not know what to expect. I paid £1.50 to get in and this is what I got.

Local band DIRGE lead by Harry were on first and these got the best sound from the P.A. system. I thought these were great on the night compared to what I had seen in rehearsals. They got quite a good crowd reaction seeing as they are not very well known and played for about 25 minutes.

There was a short gap between DIRGE and DEVOLD, DEVOLD with a strong following really got the place warmed up with even a few locals throwing their bodies about. They played 'no sence' from the demo-blues LP and a rip-off of The EXPLOITED'S 'Dead Citys' which I thought was really good. The singer trying to get people going by saying 'gob on us, it makes the atmosphere better'. to me this band has more fire than swan and vestas and deserves recognition. After hearing these two bands VARUKERS just were not up to it. They played a few songs including 'Allsystems Fail' and 'Solidger Boy' but I could not make out the rest. Mind you I missed half of the set because some trouble started (minbless few) so I thought it best to desrt the prmises.

Thats yer lot

RICH '(Nation On Fire
Punkzine)

Bands in No 2 are Man Maw's, Mania, Crass + many more

Sadist

Dave and Rich tried to reform a band called "Out Of Tune" (They most certainly were.) The reformation failed so we recorded a couple of rip offs (Demos) then worked out a song called "Contract killer". After listening to this recording we decided to form a new band.

Paul joined on vocals but left after one practice session, to do his O-levels (Which were in two years time!) So Daz was appointed as singer after a couple of practices he got the hang of it, so when we offered our first gig with the Clockwork Soldiers & Carnage we took it and Sean played bass just for the gig (Ta Sean.) Then we started rehearsing again until we had more songs.

We recorded the six track demo "Relics Of The Past" "SADIST" "Judge" "Contract Killer" "Burning Nation" & "World will Bleed" were the tracks recorded and the story continues from here to the future.

Which Bands Influence You?

Rich/ Subhumans, O.W.S., O.M.S., 77 Bands, Blood.

Dave/ G.B.H., Blood, O.W.S., Subhumans, English Dogs.

Daz / Pink Floyd, Hawkwind, Subhumans, Sadist.

Q. HOW MANY GIGS HAVE YOU PLAYED.

RICH. Three.

Q. WHICH ONE WAS YOUR BEST.

DAVE. Our first one with CLOCKWORK

SOLDIERS because we had a Bass player

Q. WHAT ARE YOUR SONGS ABOUT.

DAVE. I write songs about story's. The JUDGE was about the book 2000AD by H.G. Wells.

RICH. I try to write songs the same as DAVE but they always end up as protest songs.

DAZ. I wrote one once but threw it in the bin.



Rich
15, Wareham Road
Blaby
Leicester

Vocals-Daz
Drums-Dave
Lead- Rich
Bass- ?



Q.What do you think of CRASS
 RICH.Ido not like CRASS's music but i like what they do for other bands.
 DAVE.They got FLUX on their record label,FLUX got SUB-HUM-ANS on their label and SUB-HUM-ANS have got other bands on their label.
 DAZ.Don't know anything about them.

Q.What do you think of the EXPLOITED.
 RICH.I thought they were getting really good at one point, but now i don't think so.
 DAVE.I don't like the EXPLOITED.I liked the song 'DOG'S OF WAR' but they ripped that off a band cailled SYSTEM.

Q.WHAT ARE YOUR VIEWS ON RACISM.
 DAVE. I aint bothered about it.It don't matter what colour skin you have got.
 RICH.I don't want to get involved with it.
 DAZ.Same.
 DAVE.I get on with anyone,black or white.

Q. HAVE YOU GOT ANY HOPES ABOUT GETTING A BASS PLAYER .
 RICH.A lot of people have let us down.
 DAVE.This kid cailled Skids said he was going to join, but he thinks he is really hip but we dont want him to join. (up yours skids)

Granox.

Granox are a 4 piece Crass style band from Widness.Their name is after an animal food food factory in their home town.On the 27/5/83 they played a gig at the Vic pub in Widness.This was the third time i had seen the lads and i asked the singer these questions.

Q.When did Granox start?
 Tinker.In about October 81.
 Q.Why did you pick the name Granox?
 Tinker.It sums up Widness.
 Q.How many gigs have you done and who with?
 Tinker.We have About 5 gigs with On Slaught and a Warrington band cailled Mass Hystera.
 Q.What topics do Granox feel strongly about?
 Tinker.Mostly anti-war but we do feel strongly about black & white relations & anti-sexist.
 Q.Do you do any cover versions?
 Tinker.Yes 'Pund is Dead' by Crass and 'tube distasters' by Flux of Pink Indians.
 Q.Will you be bringing out any singles or LP's ?
 Tinker.We've sent a tape of to Flux.

This was written by Bazzy of 'Blown to Bits' Punkzine.

Laughter in Heaven.

Drums; Ian Pots
Guitar & Vocals; Chries Pote
Guitar; Richard Smith.



Laughter in Heaven (once called The Unknown) first hit the new wave scene at the St. Johns Guildhall. The press were impressed by their performance and very little was known about the band.

Tamworth has one of the largest teenage populations in the midlands. Unfortunately the teenagers tend to refrain from going to local gigs. The problem is trying to get people to leave the pubs and attend gigs, not exactly a problem as a potential impossibility.

The Unknown (now Laughter in Heaven) have recently played at the Guildhall. The reviews were good. They had taken all aspects into account, lighting, sound, and dress. This proved the groups awareness of performing and playing. So preventing themselves from falling flat on their faces.

All three members of the band originate from Glascoote. Whilst playing they show no nerve and according to reviews they played the best debut set locally.

Doom laden vocals, mystic lyrics about the unexplained produces a powerful sound from a young group doing their first gigs. It all sounds like the cue for a new heavy metal group, nothing could be further from the truth.

It was a small audience at The Guildhall on their debut performance. Their performance excited the audience and attracted comments from people like Classified Adds drummer Simon Webster, to words of high praise.

The bands professionalism and sound quality leaves most people just how long the band have been together.

The band first practiced together in an old garage, where they did old Clash songs etc. Then after a while the band advertised for a female singer to try and cement their Siouxsie and the Banshees influence. Finally however the band decided that as they had got to know each others style of play, they would stay as they were.

Before venturing into popularity The Unknown were determined (unlike some bands) to have everything absolutely right, so as not to fall flat on their faces. Most of the groups songs are about the unexplained. The band have been quoted in saying "We're not really into political songs, everything that needs to be said has been said before."

The Unknown after a while decided they would take part in a major band competition, they did exceedingly well and proceeded in going on a mini tour with two other bands, cementing their fine performance even more.

A major modernists outfit who appeared on The Tube chose none other than The Unknown as their supporting band. Giving the band the chance they needed to prove themselves.

After touring the band went on solo gigs and gave fine performances. However they changed their name to Laughter in Heaven as they are not unknown anymore. They played with total professionalism and spirit. If they can sustain such performing they will no doubt become very popular on the music scene.

Tony

FANZINES

DISTORTION No1. This zine the history of the INSANE, XPCZEZ, LOST CHERRIES, Maumau's, EXPELLED, RIOT SQUAD and an interview with LEGION OF PARASITES. It has no reviews which is a bit of a let down. Not bad for 10p+SAE
Paul, 34 Lenham Close, Winnersh, Workingham, Berkshire, RG 11 5

BLOWN TO BITS, No2. This Punkzine is great. It has bits on ULTRA-VIOLENT, CHAOTIC DISCHORD, 3D SCREAM, The BORED. Interviews with Trapper, The MEMBRANES, RIOT/CLONE, GRANOX and The BASTARDS. It has tape record and fanzine reviews and costs 25p +SAE. Bazzy 33 renaldshay, Widness, CHESHIRE WA8 0YR.

JUGULAR VEIN No2. Inside are interviews with RED ALERT, TOY DOLLS, The EJECTED, NO CHOISE, DESTRUCTORS. Live reviews are of DISCHARGE, RABID, ABRASIVE WHEELS and UK SUBS. Also reviewed are albums singles and fanzines. The art work is poor and costs 30p from Andy 7 dumgyne court Airdrie Lanarkshire ML6 6RQ.

NATION ON FIRE, the Leicester Punkzine has interviews with two local bands DIRGE and CLOCKWORK SOLDIERS. Also interviewed are ENGLISH DOGS and UPROAR. Also there are tape, fanzine and live reviews. Not bad for 20p+sae from Rich 15 Wareham Road BLABY Leicester, LE8 3BE.

BANDS WANTED for new Fanzine info photos + tapes to 11 Beaumont Avenue, Hinkley, Leicestershire, punk skin and Oi bands. None refused. B4409

ANARCHY INTO the eighties resistance 77 Sedationaries 25p S.A.E. Gaz 109 Market Street, South Normanton, Derby.

OBJECTOR, PAXZINE 1, Oneway System, Peace Of Mind, Asylum + more, 30p + SAE. Pax Products, Hillside Cottage, Hempfield Road, Gresse over Sands, Cumbria. Bands needed for No. 2. B4367

DISTORTION PUNKZINE No. 1, Expelled, Mau Mau, Xpozez, Legion Of Parasites, Insane, Lost Cherries, Riot Squad, groups wanted! 10p + SAE. Paul, 34 Lenham Close, Wokingham, Berkshire.

SOCIETYS PROBLEMS fanzine require bands, send info tapes, photos anything. No.1 out now. Flux system. Exploited + more 15p + large SAE Ste, 11 Charnock, Holland Moor, Skelmersdale, Lancs.

NOW AVAILABLE. Huddersfield sucks Fanzine, Issues 2, 3, 4. Send 30p each plus adequate postage to: 12 Bell Street, Newsome, Huddersfield, Yorkshire HO4 6NN. Bands Wanted. B4807

FORGOTTEN YOUTH fanzine No. 2 Abrasive Wheels, Mau Maus, Major Accident, External Menace, Destructors, Resistance 77, Mania Selzure, Soldier Colls, Infected. Bands needed for Issue 3. 30p + SAE Mick, 17 Larden Ave, Scartho, Grimsby. B4054

BLACK WHITE. Insane, Screa... Oead, Crucifix, and social unrest, both from America 50p including P&P Paul 15 Oxford Avenue, Wimbledon London SW20.

SCUM OF The Earth 2 Punkzine. The Magic of punk rescued from The Gutters where it Lay. 30p plus large SAE 65, Tollington Park, Finsbury Park, London N.4.

PUNK BANDS wanted for Caution Fanzine issue 2. Issue one only 20p + SAE: Crass, Subhumans, Mob, etc. Daz, 16 Cherry Orchard Avenue, Halesowen, West Midlands. B4754

'STILL DYING' Punkzine issue 2 !! system, Riot/Clone, Omegatribe, Fits, Uproar, Total Chaos + more. 20p + large SAE from 24 Bramham Court, South Shields, Tyne & Wear, NE34 0HP. B2728

BANDS WANTED for Punkzine. Issue 2 includes crazy Trains, necromancy, Onslaught Satellites, Abused, Xset UK, State enemies, Inane, OFI. Ian, 48 Springfield Avenue, Mangotsfield, Bristol BS17 3BL 20p.

NO CONCERN Zine No. 1 Atila system o.w.s. chaotix, choirboys, s.durtes blutkreig. 32p + see Bands or No.2 write now to P. Filby, 128 Gainsborough Green, Abingdon, Oxon.